

Excelsior Design LLC

NATURAL STONE CATALOG · 2026

Marble, Travertine & Limestone

Turkish natural stone for residential and commercial projects — slabs and cut to size.

EDITION 2026

A working selection of 55 stones — and a route to the ones that aren't here.

Excelsior Design LLC · McKinney, Texas

INTRODUCTION

A selection, not an inventory

Every slab is different. This catalog narrows the range — it does not fence it in.

The stones on these pages are the ones we are asked for most often, grouped by tone family so a palette can be assembled quickly. Photographs show representative blocks: veining, movement and background tone shift from block to block, and colour on screen or in print will never match a polished surface exactly.

What we can reach is wider than what we print. We work across more than one quarry region in Türkiye and across more than one producer, in slabs, cut-to-size and split-face panels. So if a project calls for a stone, a format or a finish that is not in these pages, that is an ordinary request rather than a dead end — name the stone, or send a photograph or an offcut, and we will tell you whether we can source it and on what terms.

Before anything is specified we send a physical sample and confirm what is currently available in the size and finish the project needs. Technical data sheets, installation guidance and site support come with every material we supply.



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Sections 04 to 07 show the stones we hold current photography for. Page 11 lists the rest of the slab range. Page 12 covers split-face wall products. None of it is a closed list — if what you need isn't here, ask.

SECTION 01 · SIGNATURE STONE

Crema Nuova

3 GRADES



Crema Nuova is the stone we are asked for most often: a warm, even cream marble with a quiet, consistent background that suits large continuous areas — floors, stair runs, full-height cladding. It is quarried and processed in Bilecik, Türkiye, and offered in three selections.



Extra

The most uniform selection — minimal movement and the cleanest background.



Standard

Moderate variation in tone and veining across the block.



Eco

More character and colour movement; also listed as Light Rosalia.

SECTION 02

Sizes & availability

Thickness	2 cm and 3 cm slabs
Standard slab sizes	60 × 60 cm · 60 × 120 cm · 80 × 80 cm · 100 × 100 cm (at 2 cm)
Cut to size	Available in 2 cm and 3 cm for custom dimensions
Finishes	Polished, honed, brushed, bush hammered, sandblasted and combined finishes — confirm per stone

> These formats apply to the range as listed. Availability, quantities and delivery schedules vary by stone and by block, so each project is confirmed before order. Technical data sheets are available on request.



SECTION 03

Surface finishes

9 FINISHES

The same stone reads very differently depending on how the surface is worked. Finish affects colour depth, slip resistance and how much maintenance the installation needs. Not every finish suits every stone — softer materials take texture differently from dense ones — so confirm the combination per stone.

01

Polished

Ground to a reflective surface. Deepens colour and makes veining most visible. Walls, vanities, low-traffic floors.

02

Honed

Flat matte surface, no reflection. Lighter and softer in appearance than polished; hides wear better.

03

Brushed

Abrasive brushes open the surface slightly. A low sheen with subtle texture underfoot.

04

Bush hammered

Percussive tooling creates a dense, even pitting. Strongly textured; common for exterior paving and steps.

05

Bush hammered + brushed

Bush hammering followed by brushing, which knocks back the sharpest edges of the texture.

06

Sandblasted

An abrasive jet gives a uniform matte grain. Lightens the stone and adds grip.

07

Sandblasted + brushed

Sandblasting softened by brushing, for a finer texture than either finish alone.

08

Scratched

Directional linear grooves cut across the face, giving the surface a visible grain.

09

Bamboo

Deep parallel ridges in a repeating profile. A decorative relief finish for feature walls.

> Finish samples are prepared in the stone you are considering, not a substitute material, so the texture and colour shift can be judged together. Request these alongside the slab sample.

TONE FAMILY

Creams & beiges

8 STONES



No. 02
Marfil Beige



No. 03
Sofita Beige



No. 04
Mika Perlato Beige



No. 05
Diana Royal



No. 06
Crema Bella



No. 07
Anatolia Cream



No. 08
Eagle Beige



No. 09
Rosalia

Warm neutrals

The widest part of the range and the usual starting point for large continuous areas — floors, stair runs and full-height cladding — where a quiet background matters more than movement. Tones run from near-white through to deeper sand.

Photographs show representative material. Veining and background tone vary between blocks — confirm with a physical sample before specifying.

TONE FAMILY

Whites & greys

5 STONES



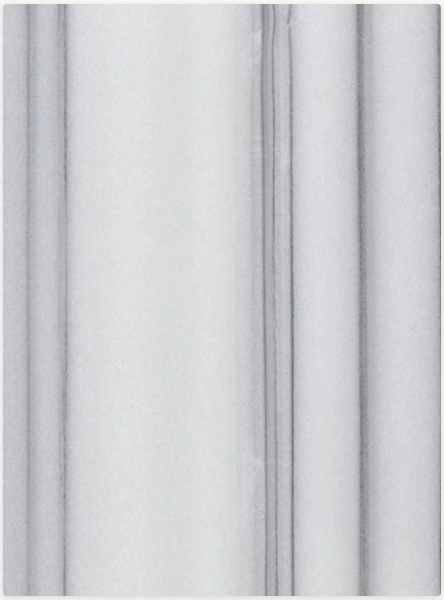
No. 10
Dolomite White Gold



No. 11
Nimbus White



No. 12
Muğla White



No. 13
Marmara Equator



No. 14
Torex Grey

Cool neutrals

Whites with defined veining and greys that read as a solid field from a distance. Used where the stone is meant to recede, or as a counterpoint to warmer cabinetry and timber.

Photographs show representative material. Veining and background tone vary between blocks — confirm with a physical sample before specifying.

TONE FAMILY

Browns

5 STONES



No. 15

Emperador Dark



No. 16

Emperador Light



No. 17

Brown Emperador Spider



No. 18

Cappuccino



No. 19

Rustic Green

Emperador family

Dense brown marbles with fine white veining, dark enough to anchor a room. Strongest in smaller areas — vanities, fireplace surrounds, feature walls — and in honed finishes where the veining stays legible.

Photographs show representative material. Veining and background tone vary between blocks — confirm with a physical sample before specifying.

TONE FAMILY

Blacks, reds & pinks

5 STONES



No. 20

Nebula Black



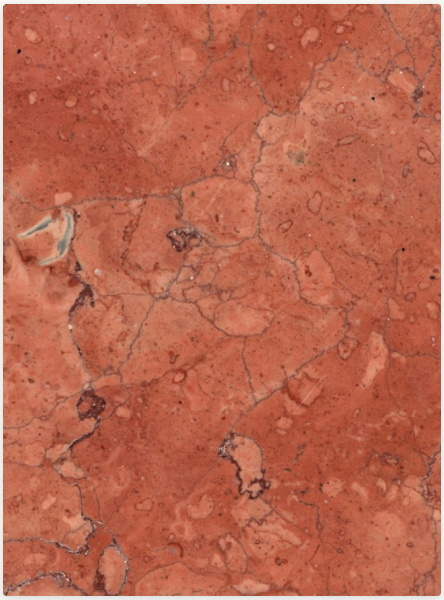
No. 21

Toros Black



No. 22

Terracotta



No. 23

Red River



No. 24

Rosalia Pink

Statement stones

The highest-contrast material in the range. Specified deliberately and in limited quantity — a single island, a threshold, an inlay. Block-to-block variation is widest here, so sample against the exact lot where possible.

Photographs show representative material. Veining and background tone vary between blocks — confirm with a physical sample before specifying.

SECTION 08

Extended range

31 STONES

Also available through us. Swatches here indicate approximate tone only. Photography, samples and technical data for any of these can be sent on request.

Marble & onyx

- Candy Onyx · 25
- White Grey Onyx · 26
- Onyx · 27
- Bursa Dark Beige · 28
- Bursa Beige · 29
- King Beige · 30
- Crema Marfil King Cream · 31
- Rosalinda · 32
- Rosalia Bella · 33
- Patara · 34
- Olive Maron · 35
- Maroon Marinace · 36
- Palissandro · 37
- Golden Tobacco · 38
- Atlantic Grey · 39
- Tundra Grey · 40
- Tundra Blue · 41
- Tundra Dark Grey · 42
- Baltic Grey · 43
- Silver Grey · 44
- Kemalpaşa White · 45
- Rosso Levanto · 46
- Rosso Anatolia · 47
- Rosa Tea · 48

Travertine

- Light Travertine · 49
- Noce Travertine · 50
- Silver Travertine · 51
- Yellow Travertine · 52
- Classic Travertine · 53

Limestone

- Limestone · 54
- Limestone Fio Selection · 55

This list is not a boundary. It covers what we carry regularly — our sourcing reaches further, so a stone that is not named here is still worth asking about. Lead time and minimum quantity depend on the stone and on what is currently blocked at the quarry; we confirm both in writing, with a sample, before any commitment is made.

Split-face panels & mosaics



Not every project wants a slab. We also supply split-face ledger panels and mosaics, cut from travertine and marble at a second production region in Türkiye.

These are dimensioned wall products — feature walls, fireplace surrounds, columns, bar fronts and accent elevations. They arrive crated and are fitted piece by piece rather than templated like a countertop, so a wall can be covered without the seams and lead time a slab installation carries.

Ledger panels	9 × 24 in (XL) · 6 × 24 in · 6 × 18 in · 6 × 12 in
Matching corners	9 × 18 in, for the XL panel
Mosaics & strips	Split-face mosaics in 10 cm strips; single strips at 5 × 15 cm
Materials	Travertine in beige, gold and silver tones; marble in whites and greys
Finishes	Split face, honed, sandblasted, and 2D and 3D textured faces



XL ledger panel · 9 × 24 in

Split face, light travertine. Each XL panel covers about 1.5 sq ft, so a feature wall is laid in fewer pieces than the 6-inch formats and the coursing reads longer across the elevation.

Colour range, panel coverage and crate quantities are confirmed per order. Exterior use depends on the stone and on the climate it is going into — freeze–thaw exposure in particular — so tell us the elevation and we will confirm whether the material suits it before you specify.

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SAMPLES & TECHNICAL INFORMATION

Tell us the stone, the size and the finish the project calls for — and if it isn't in this catalog, tell us that too. We will send a physical sample, confirm what is currently available, and walk the specification through with you before anything is ordered.